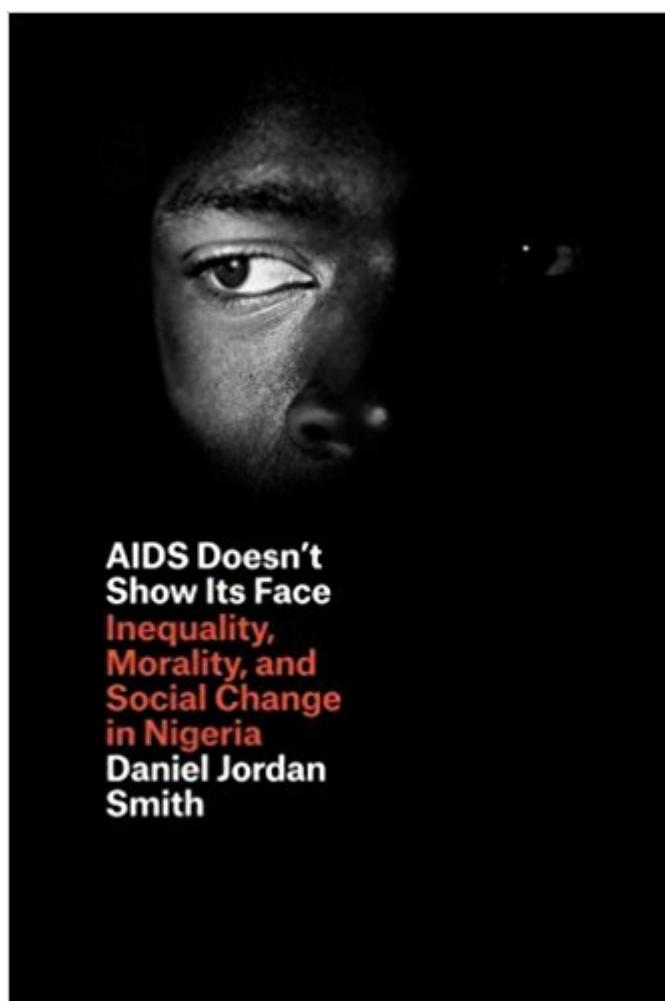


The book was found

AIDS Doesn't Show Its Face: Inequality, Morality, And Social Change In Nigeria



Synopsis

AIDS and Africa are indelibly linked in popular consciousness, but despite widespread awareness of the epidemic, much of the story remains hidden beneath a superficial focus on condoms, sex workers, and antiretrovirals. Africa gets lost in this equation, Daniel Jordan Smith argues, transformed into a mere vehicle to explain AIDS, and in *AIDS Doesn't Show Its Face*, he offers a powerful reversal, using AIDS as a lens through which to view Africa. Drawing on twenty years of fieldwork in Nigeria, Smith tells a story of dramatic social changes, ones implicated in the same inequalities that also factor into local perceptions about AIDS—inequalities of gender, generation, and social class. Nigerians, he shows, view both social inequality and the presence of AIDS in moral terms, as kinds of ethical failure. Mixing ethnographies that describe everyday life with pointed analyses of public health interventions, he demonstrates just how powerful these paired anxieties—medical and social—are, and how the world might better alleviate them through a more sensitive understanding of their relationship.

Book Information

Paperback: 208 pages

Publisher: University Of Chicago Press (March 28, 2014)

Language: English

ISBN-10: 022610883X

ISBN-13: 978-0226108834

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #616,899 in Books (See Top 100 in Books) #43 in Books > History > Africa > Nigeria #132 in Books > History > Africa > Central Africa #1347 in Books > Medical Books > Administration & Medicine Economics > Health Care Delivery

Customer Reviews

“In this masterful book, Daniel Jordan Smith has located crucial points of entry for reimagining AIDS prevention and care amidst Nigeria's entrenched inequality and overwhelming social and moral crises. With its innovative methodological openness and deep insights, *AIDS Doesn't Show Its Face* is a moving testament to the timely role and public significance of anthropology.” (Jof Biehl, Princeton University) “From almost the moment it first appeared in Nigeria, Africa's richest and most populous country, AIDS

began to rival corruption for a grim distinction: what many citizens see as the most potent symbol of national moral decay. In a place where vast wealth is held by an ever-more remote and powerful few, those of little means are often obliged to entanglements in corruption or exposure to deadly disease. This book is at once a riveting ethnography and an exceptionally well-argued

demonstration of how, exactly, inequality can leave people so few alternatives to risk and deception in their most intimate relations. (Caroline Bledsoe, Northwestern

University) “Drawing on more than twenty years of fieldwork, Smith effectively uses popular reactions to the HIV/AIDS epidemic in Nigeria as a lens through which to observe and analyze social change there. He successfully shows that things are not as simple as they might seem to outsiders—even the best-intentioned outsiders—and that much of the public health messaging that emphasizes individual responsibility is simply off the mark. (Adam Ashforth, University of Michigan)

Daniel Jordan Smith is associate professor in the anthropology department at Brown University. He is the author of *A Culture of Corruption: Everyday Deception and Popular Discontent in Nigeria* and coauthor of *The Secret: Love, Marriage, and HIV*.

[Download to continue reading...](#)

AIDS Doesn't Show Its Face: Inequality, Morality, and Social Change in Nigeria Face to Face with Wolves (Face to Face with Animals) Face to Face: Praying the Scriptures for Spiritual Growth: 2 (Face to Face / Spiritual Growth) Face to Face with Polar Bears (Face to Face with Animals) The Wonders of the Colorado Desert (Southern California), Vol. 1 of 2: Its Rivers and Its Mountains, Its Canyons and Its Springs, Its Life and Its ... Journey Made Down the Overflow of the Colo Face Painting: The Ultimate Guide to Face Painting Supplies and Face Painting Kits Social Networks, Drug Injectors's Lives, and HIV/AIDS (Aids Prevention and Mental Health) A Political and Economic History of Igalaland, Central Nigeria: A Political and Economic History of Igalaland, Central Nigeria: 1896-1939 Social Ethics: Morality and Social Policy Tourism and Ecotourism in Nigeria: Travel, Discover touristic sights in Nigeria, Giant of Africa with giant of attractions NIGERIA Country Studies: A brief, comprehensive study of Nigeria Nigeria 2nd (Bradt Travel Guide Nigeria) “It's Time; for A Country Called Nigeria: The Journey of an African American Businessman Who Lived in Nigeria for More Than Fourteen Years Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its) The Anatomy of Inequality: Its Social and Economic Origins- and Solutions The Family: Diversity, Inequality, and Social Change AIDS and Masculinity in the African City: Privilege, Inequality, and Modern Manhood

The Social Medicine Reader, Second Edition, Vol. Two: Social and Cultural Contributions to Health,
Difference, and Inequality Inequality and Society: Social Science Perspectives on Social
Stratification AIDS: Science And Society (AIDS (Jones and Bartlett))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)